



**Masters in Music Education (MME)**  
**Program of Study**  
**Course Offerings**

**Overview**

The Masters in Music Education is designed to broaden the breadth and width of each student's knowledge through heuristic, hands-on learning, critical thinking, and problem-solving strategies via the online environment. Each course focuses on specific salient outcomes linked to heightened cognitive development and increased efficacy in the subject matter. ACM aims to develop each student's potential for a successful career as a music educator and lifelong learner. All instruction will be in English.

**Test of English as a Foreign Language (TOEFL):**

ACM requires all degree-seeking applicants whose first language is not English to adequately demonstrate English competency as a part of the application process. To enroll in credit-bearing courses at ACM, the College requires minimum scores of 61 or higher. English language services, including instruction such as ESL, are not provided by the College. 5, CCR §71810(b)(4)

ACM's curriculum is divided into four sections:

1. Major Area of Study – 21 units (core classes), which include a final project/lecture or Thesis
2. Music Theory 4 Units + (4 Units - Graduate Theory Review must be taken if music theory proficiency test is not passed)
3. Other Studies in Music – 16 units (student choose eight units)
4. Music Electives – 40 units (student chooses 16 units)

**Minimum units to complete the degree = 45 quarter units**

**ACM MME Curriculum**

**Major Area of Study (Core Classes)**

Course No.	Required Courses	Units
601	History and Philosophy of Music Ed	4
501	Analytical Techniques	4
510	Research in Music Ed	4
607	Curriculum in Music Ed I*	4
608	Curriculum in Music Ed II*	4
699	MME Capstone Project Presentation/Lecture*	1
	<b>Total Units</b>	<b>21</b>

**\*Must be taken in quarters 4 and 5**

**Other Studies in Music**

Course No.	Choose 2 courses (8 Units)	Units
512	Technology in Music Ed	4
513	Pedagogy in Music Ed	4

605	Critical Thinking in Music Ed	4
606	Musical Aesthetics	4
	<b>Total Units</b>	<b>16</b>

**Music Theory (Required)**

501	Analytical Techniques	4
499	Graduate Theory Review*	4
*Must be taken if the music theory proficiency test is not passed		

**Music Electives**

<b>Course No.</b>	<b>Choose 4 Courses (16 units)</b>	<b>Units</b>
502	Intro to Musical Notation	4
515	Orchestration	4
520	Jazz History	4
522	World Music	4
525	Jazz Ensemble Pedagogy	4
611	Contemporary Issues in Music Ed	4
609	Wind/Band Literature	4
615	Advanced Choral Techniques	4
617	Elementary Music Techniques	4
625	Advanced Research Methods	4
	<b>Total Units</b>	<b>40</b>

**Sample Program**

<b>Course No.</b>	<b>Quarter 1</b>	<b>Units</b>	<b>Course No.</b>	<b>Quarter 3</b>	<b>Units</b>
601	History and Philosophy of Music Ed	4	605	Critical Thinking in Music Ed	4
501	Analytical Techniques	4	515	Orchestration	4
		<b>8</b>			<b>8</b>
	<b>Quarter 2</b>			<b>Quarter 4</b>	
510	Research in Music Ed	4	607	Curriculum in Music Ed I	4
512	Technology in Music Ed	4	520	Jazz History	4
		<b>8</b>	609	Wind/Band Lit	4
					<b>12</b>
	<b>Quarter 5</b>			<b>Key</b>	
608	Curriculum in Music Ed II	4		Core Class	
699	MME Project Presentation	1		Other Studies in Music	
502	Intro to Musical Notation	4		Elective	
		<b>9</b>			

## Course Descriptions

<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>
MU 499	Graduate Theory Review	4
<p>This course is dependent on a student's theory proficiency exam results. Review of fundamental music theory and analysis through the study of chord grammar, voice-leading principles, figured bass, four-part chorale part-writing, and form and analysis. Materials are approached through listening, writing, and analytical work. <b>This review course is not for graduate credit and must be passed before enrolling in MU 501.</b></p>		
MU 501	Analytical Techniques	4
<p>This course will examine the principal forms and structural elements of the music of selected masterworks from the tonal repertoire. The curriculum will introduce students to various approaches and philosophies of musical analysis, accomplished through listening and analysis of musical repertoire.</p>		
MU 502	Introduction to Musical Notation	4
<p>Introduction to musical notation uses Sibelius software to compose music, including music fundamentals. Students will learn to navigate through the program's interface during each class session to produce weekly assignments and a final project that will be heuristic and student-centered. Prerequisite: MU 501</p>		
MU 510	Research in Music Education	4
<p>This course serves as an introduction to research methodologies used in music and music education. It provides a broad foundation in research design, including quantitative, qualitative, and non-experimental models. In addition, students will familiarize themselves with basic statistical concepts, the library, standard reference tools, and electronic resources for research.</p>		
MU 512	Technology in Music Education	4
<p>This course introduces technology's utilization, implementation, and effectiveness in teaching music. Students will examine theoretical frameworks of the uses of technology for music teaching and the unique barriers that music educators face in incorporating technology into their curriculum. Students will also design a technology-based curricular unit of music study and implement that unit in a real-world scenario using their classroom or studio as the setting.</p>		
MU 513	Pedagogy in Music Education	4
<p>Using teaching and learning as the foundation, students will explore various pedagogical concepts in musical practice, rehearsal and performance. The student will develop hands-on teaching strategies to incorporate into the classroom via research collaboration and class discussions on these concepts.</p>		

MU 515	Orchestration	4
<p>This orchestration course will guide students through compositional techniques focused on scoring for modern winds, brass, strings, and mixed ensembles, including a full orchestra. Concepts include chord spacing, melodic projection, layering and delineation of material, and extended instrumental techniques. Materials are approached through readings, listening, writing, and analytical work. Students must access a music notation program such as Finale or Sibelius to complete class assignments. Prerequisite: MU 501, 502, or instructor approval</p>		
MU 520	Jazz History	4
<p>This course explores the evolution of jazz from its origins to the present day, focusing in particular on principal genres and representative musicians/ ensembles: blues, ragtime, early New Orleans and Chicago schools, swing, big band, bop, cool jazz, hard bop, avant-garde, and "free" jazz, and jazz-rock fusion within the context of musical, cultural, social and political developments.</p>		
MU 522	World Music and Cultures	4
<p>This course will provide the conceptual foundations necessary to explore and integrate music from around the world into the K-12 music curriculum. Through case studies, critical writing, audio and video example, and individual research, students will investigate, experience, and synthesize the importance of music related to different cultures, customs, religions, and history. Students will learn how music is correlated to everyday activities in various societies.</p>		
MU 525	Jazz Ensemble Pedagogy	4
<p>This course explores the evolution of jazz from its origins to the present day, focusing in particular on principal genres and representative musicians/ ensembles: blues, ragtime, early New Orleans and Chicago schools, swing, big band, bop, cool jazz, hard bop, avant-garde, and "free" jazz, and jazz-rock fusion within the context of musical, cultural, social and political developments.</p>		
<p>MU 501 or instructor approval.</p>		
MU 601	History and Philosophy of Music Education	4
<p>MU 601 is an overview of music education's historical and philosophical foundations in the United States from the Colonial period to modern times. Topics discussed will include the changing trends in music education throughout history leading to modern-day educational practices. Various philosophical movements impacting music education will be analyzed. Historical and philosophical theories will be linked to current trends.</p>		
MU 605	Critical Thinking in Music Education	4
<p>This course will cover historical, philosophical, and educational critical thinking. Students will understand the importance of critical thinking and its relationship to metacognition, knowledge acquisition, and problem-solving in teaching and learning music.</p>		
MU 606	Musical Aesthetics	4
<p>This course is a synopsis of aesthetic valuing throughout Western musical history, focusing on the philosophical relationship between musical meaning and performance. Contemporary topics</p>		

will include the effects of aesthetics on culture, society, and technology. The question of how aesthetics can enhance music education will also be addressed.

MU 607/608 Curriculum in Music Ed I and II 4  
This two-quarter course is the final class requirement in the Master of Music in Music Education program. Students focus on developing a site-specific music curriculum project, which includes the philosophical, psychological, and sociological foundations and the prospective implementation and assessment of the project. The nature of the project is to bring together elements from all previous coursework as a review for the degree program's Comprehensive Examination.

MU 609 Wind/Band Literature 4  
This course is a historical, philosophical, and analytical investigation of the modern-day wind band. The course will trace the roots of the modern wind band from antiquity to its present form in the educational domain. Students will explore the historical concepts of the wind band genre, focusing on literature from the early period to the twentieth- and twenty-first-century "modern wind band" of today. This course focuses on increasing knowledge and awareness of selecting appropriate concert band literature for the contest and concert stage. In addition, there will be an emphasis on improving the skills needed to plan, conduct and rehearse instrumental ensembles of various levels.  
Prerequisite: MU 501, 510 and 601

MU 611 Contemporary Issues in Music Education 4  
This course will study current issues influencing music education in K-12 schools. MU 611 will also focus on interpreting, implementing, and developing current administrative policies and their implications for music education. Topics include public policy, politics, advocacy, diversity, evaluation, and curriculum.

MU 615 Advanced Choral Techniques 4  
A study of choral literature and rehearsal techniques appropriate for secondary school choral ensembles, including resource materials, techniques for choral sound production, and effective teaching strategies. Prerequisite: MU 501.

MU 617 Elementary Music Techniques 4  
This course for K-5 music education teachers emphasizes principles, procedures, and curriculum development for the elementary level. Students will research and discuss effective teaching methodologies and strategies for the general music classroom.

MU 625 Advanced Research Design 4  
This course explores advanced research methodologies used in music education. It provides the groundwork for those students who intend to pursue a terminal degree in music education where a dissertation is required. In addition, students will develop a sample, research problem, purpose statement, hypothesis, and bibliography as a foundation for future study. The student will work with the instructor to create their MME thesis. This class is required for the Master's Thesis option.  
Prerequisite: MU 510.

MU 697                            Capstone Project                            0  
This project is a guided reflection that requires the master's candidates to reflect upon their personal growth throughout the program, then submit student work samples and assessment data as evidence that their participation in the MME program has improved student achievement.  
Prerequisite: MU 607.

MU 698                            MME Thesis Project                            0  
The MME Thesis Project entails collaborating with a faculty advisor to complete their master thesis. This class can be repeated for two quarters if needed.  
Prerequisite: MU 510, 607.

MU 699                            MME in Music Education Final Thesis or Capstone Presentation/Lecture                            1  
MU 699 is the final step in the Masters in Music Education program leading to fulfilling the degree. The MME candidate will give a twenty-minute presentation/lecture based on their absolute MU 697 or 698 project/thesis in front of selected faculty members. After completing the presentation, there will be a ten-minute question and answer session, defending the student's data/thesis. The exhibition will take place the week after the candidate's last term. A pass or fail grade will be given.  
Prerequisite: MU 607.